

# **Teach Crossing the Street**

**Objective:** To teach students to safely across streets in various community settings

## **Setting and Materials:**

## **Settings:**

- Simulated instruction:
- Special education classroom
- Community instruction:
- Follow-up assessments were conducted on seven community streets including:
  - o A 4-way intersection
  - o Mall
  - o Bus station
  - o Market 1
  - o Market 2
  - o Public Library
  - o Grocery store

#### **Materials:**

- For simulated instruction:
  - "Street" (made with two parallel strips of masking tape on the classroom floor)
  - o "Curb"
- For community instruction:
  - o One community site

## **Content Taught**

Each student was taught to cross community streets safely by following a 6-step task analysis.

Verbal and Natual Prompts	Student Response
"Cross the street."	Stuent approaches curb.
Student reaches curb.	Student stops.
Student standing still.	Student looks left for traffic.
No traffic to the left for one block.	Student looks right for traffic.
No traffic to the right for one block.	Student looks left for traffic.
No traffic to the left for one block.	Student walks across street within five
	seconds per lane.

<sup>\*</sup> Student may repeat steps 3-5 as long as necessary; correct response is only recorded for the first completion of sequence.

## **Teaching Procedures**

For community training, field-test task analysis to ensure that it is applicable to community streets in local area. For simulated training, create a simulated "street" in special education classroom.

Use these steps in simulated and community training sessions.

- 1. Tell students that you will teach them how to cross streets on their own.
- 2. Tell students, "Cross the street."
- 3. Throughout instruction, provide a controlling prompt to students to ensure correct completion of steps that are vital to continuing the steps in the sequence such as assessing traffic.
- 4. Provide descriptive praise for each step completed correctly.
- 5. Guide students through the entire sequence of steps during to the first training session.
- 6. For each subsequent training session, add a 1 second delay before providing the controlling prompt up to a 5 second delay.
- 7. When a student completes all steps with 100% accuracy for the first time, stop providing descriptive praise for each step. At this point, provide descriptive praise for approximately every third correctly performed step until a student completes all steps with 100% accuracy for two sessions given this reinforcement schedule. At this point, provide descriptive praise at the end of the sequence only when a student completes all steps in the entire sequence.
- 8. Evaluate students' ability to cross streets in seven community settings listed above.

#### **Evaluation**

Collect student performance data on the number of steps completed correctly.

#### Lesson Plan Based on:

Collins, B. C., Stinson, D. M., & Land, L. (1993). A comparison of in vivo and simulation prior to in vivo instruction in teaching generalized safety skills. Education and Training in Mental Retardation, 28, 128-142.

This Lesson Plan Starter was developed by The National Technical Assistance Center on Transition (NTACT), Charlotte, NC, funded by Cooperative Agreement Number H326E140004 with the U.S. Department of Education, Office of Special Education and Rehabilitative Services (OSERS). This document has been reviewed and approved by the OSERS. Opinions expressed herein do not necessarily reflect the position or policy of the U.S. Department of Education nor does mention of trade names, commercial products, or organizations imply endorsement by the U.S. Department of Education. OSEP Project Officer: Dr. Selete Avoke. RSA Project Officer: Kristen Rhinehart-Fernandez. This product is public domain. Authorization to reproduce it in whole or in part is granted. While permission to reprint this publication is not necessary, the citation should be: National Technical Assistance Center on Transition (2018). Community Based Instruction - Community Integration

